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## MUSIC AND INSTRUMENTS OF THE MIDDLE AGES

### Essays in Honour of Christopher Page

Edited by **TESS KNIGHTON & DAVID SKINNER**

Christopher Page is one of the most influential and distinguished scholars and performers of medieval music. The essays presented here in his honour reflect the broad range of subject-matter, from the earliest polyphony to the *conductus* and motet of the thirteenth and fourteenth centuries, the troubadour and trouvère repertoires, song and dance, church music, medieval music theory, improvisation techniques, historiography of medieval music, musical iconography, instrumental music, performance practice and performing, that has characterised Page's major contribution to our knowledge of music of the Middle Ages.

TESS KNIGHTON is an ICREA Research Professor affiliated to the Institució Milà i Fontanals-CSIC in Barcelona and an Emeritus Fellow of Clare College, Cambridge; DAVID SKINNER is Fellow and Osborn Director of Music at Sidney Sussex College, Cambridge, and director of the early music ensemble Alamire.

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