Contrepoint dans la musique de Guillaume de Machaut

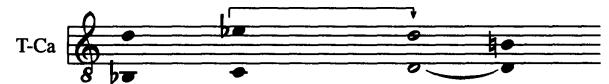
Méthode analytique



a: T-Ca parsed

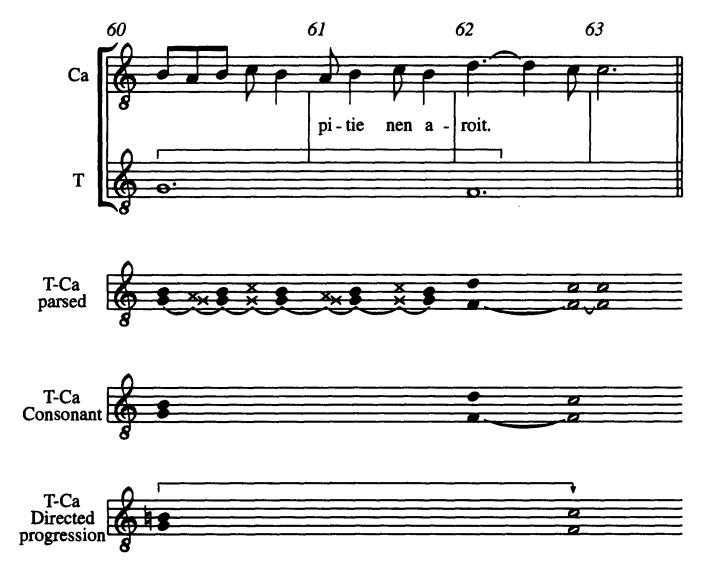


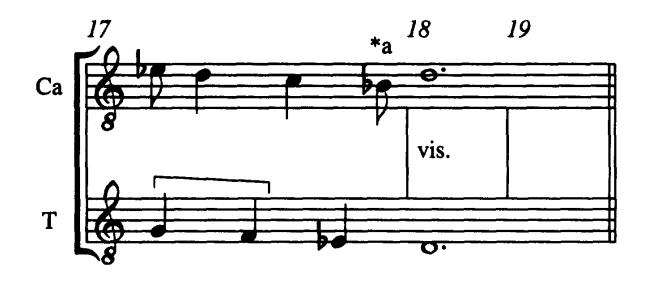
b: Dissonances eliminated



Key to *

- a. 'still in force' from 13.2
- b. 'still in force' from 13.2









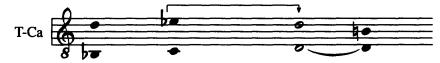
Key to *
a. line (descent from e'-fa)



a: T-Ca parsed

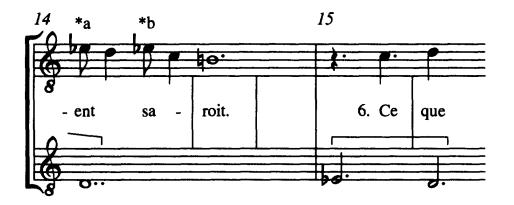


b: Dissonances eliminated



Key to *

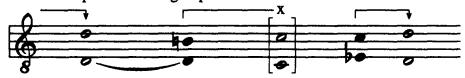
- a. 'still in force' from 13.2
- b. 'still in force' from 13.2



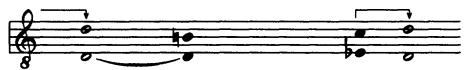
a: T-Ca parsed



b: counterpoint showing expectation

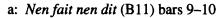


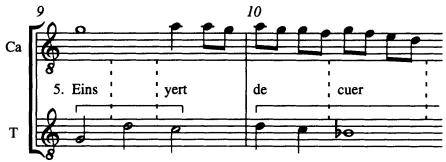
c: underlying counterpoint



Key to *

- a. 'still in force' from 13.2 (see ex. 1)
- b. 'still in force' from 13.2 (see ex. 1)





b: T-Ca parsed



c: underlying counterpoint (with parallel perfect sonorities)

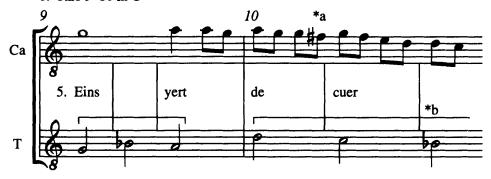


d: tenor ligatures in Vg and C





e: bars 9-10 in C



f: T-Ca parsed

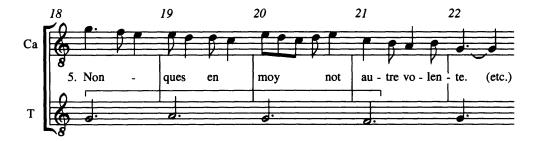


g: underlying counterpoint



Key to *

- a. directed progressionb. 'still in force' from 9.2



a: T-Ca parsed



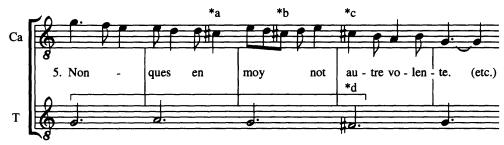
b: Dissonances eliminated



c: directed progressions identified



d: bars 18-22 with semitones marked



Key to *

- a. directed progressionb. 'still in force' between a. and c.
- c. perfection of fifth formed with d.
- d. directed progression

